

MELISSA BROWN

Solo and Two Person Exhibitions

2025 *Flower Games*, Cellar Contemporary, Trento

2024 *Rules of the Game*, Center for Book Arts, New York, NY

2023 *Two Pair*, Derek Eller Gallery *Project Space*, New York, NY *Windows and Bars*, Derek Eller Gallery, New York, NY

2022 *West Coast Paintings*, Anat Ebgi, Los Angeles, CA

Thrift Store Find, Andrew Rafacz, Chicago, IL

2020 *NYNY2020*, Derek Eller, New York, NY

2019 *Fountain, Melissa Brown and Jamie Bull*, curated by Katie Geha at the Lamar Dodd Galleries, University of Georgia

2018 *Between States*, Derek Eller, New York, NY

Going AWOL, Patrick Brennan and Melissa Brown, Biggins Gallery at Auburn University, Auburn, AL

2017 *the Journal*, Tennis Elbow, Brooklyn, NY

2016 *Money Shots*, Roberto Paradise, San Juan, PR

Past Present Future, Magenta Plains, New York, NY

Future Past, Big Medium for Print Austin, Austin, TX

2015 *Eye in The Sky Hold 'Em*, NADA Special Project, Basketball City, New York, NY

Four Play, Essex Flowers, New York, NY

2013 *Gertrude's Nose*, Fred Giampietro, New Haven, CT

2012 *Kings Park*, Roberto Paradise, San Juan, Puerto Rico *Palisades*, Kansas Gallery, New York, NY

2011 *DottoLotto*, Winkleman Gallery, New York, NY *2009Paper Fortune*, Canada, New York, NY

Select Group Exhibitions

2024 *Inaugural Exhibition*, Derek Eller, New York, NY *New Shocks, Classic Cars* Manhattan, Curated by Steve Ellis, New York, NY *With Yourself*, Gaa Gallery, Cologne,

Germany

2023 *Mirror Milk*, Satchel Projects, New York, NY

Adventure in My Dream, Andrew Rafacz / Color Club, Chicago, IL *The Ways of Magic*, Troost Gardens, Kansas City, MO

2022 *Digital Analog*, Peninsula School of Art Gallery, Fish Creek, WI *Metafiguration*, Tops Gallery, Memphis, TN

Nothing is to be Done for William T. Wiley, Parker Gallery, Los Angeles, CA *Lichtung*, Gaa Gallery, Provincetown, MA

2021 *The Interior*, Venus Over Manhattan, New York, NY *Friends and Family*, Magenta Plains, New York, NY

This is Water, Workplace, London, England *our constellations: astral embraces and tactual consciousness* Curated by Terri C. Smith, Emerson Dorsch Gallery, Miami, FL *Balloons Dropping from a Ceiling Fan*, curated by Morgan Blair

Left Field Gallery, Los Osos, CA *Potent*, curated by Nicasio Fernandez Harpers, East Hampton, NY

2020 *All of them Witches*, curated by Dan Nadel and Laurie Simmons, Deitch Projects, Los Angeles *E-Motionø Support Group*, curated by Lauren Powell, Art of this World, IGTV

2019 *Garden*, Sargent's Daughters, New York, New York

Layer Mask, curated by Lydia McCarthy, Alfred University, Alfred, NY

Still Life, curated by Jonathan Champlain, Artual Gallery, Beirut, Lebanon *The Piction-ary Individual*, Real Pain Fine Art, Los Angeles, CA

The Bed Show, Marcia Wood Gallery, Atlanta, GA *Flesh and Fantasy*, Marvin Gardens, Brooklyn, NY

2018 *Face Off*, curated by Caroline Larson, Greenpoint Terminal Gallery, Brooklyn, NY

Hedonist, curated by Irena Jurek, Asya Geidberg Gallery, New York, NY

Spring Break Art Show, Black Room, curated by Emily Davidson and Samantha Strand

Show Your Hand, Small Editions, Brooklyn, New York

2017 *Genesis Belanger, Melissa Brown, Roy DeForest, Mimi Gross*, Curated by Dan Nadel Derek Eller, New York, NY

pls reply: a conversation between sculpture and movement, curated by Emily Sussman and Jane Korn, New York, NY

Drawing Island, the Journal, Brooklyn, New York

2016 *Goulding The Lolly*, curated by Brian Belott, Gavin Brown's Enterprise, New York, NY
Booby Trap, The Hole, New York, NY

Summer Flats, Shrine, New York, NY

So Much, So Little, All at Once Regina Rex, New York, NY

Liquid Pictures: Lea Beeferman, Melissa Brown, Erica Magrey, Adam Shecter, Klaus von Nichtssagend Gallery, New York, NY

2015 *Providence, Fracas psychédélique en Nouvelle-Angleterre*, Musée International des Arts Modestes, Sète, France

Anderson's Hidden Game, Loyal, Stockholm, Sweden Mons Dew, Mass Gallery, Austin, TX

2014 *Its a Force not a Curvature* curated by Ryan Schneider, Novella Gallery, New York,
NY Heart's Gymnastics curated by Yevgenia Baras, Outpost Artist Resources, Brooklyn,
NY Freak Furniture Fan Club, Bright Lyons, Brooklyn NY

2013 *Draw Gym* curated by Brian Belott, 247365, Brooklyn, NY

Morphology of the Print, Lehman College Art Gallery, Bronx, NY

Home Screen, Petrella's Imports at Suzanne Geiss Co. New York, NY *Bathers*, Morgan Lehman Gallery, New York, NY

Strange Natures, Institute Library, New Haven, CT

Land Ho! Curated by Ridley Howard and Holly Coulis, VCU Art Gallery, Richmond, VA

Value Added: Artist's Perspectives on the Meaning of Worth, The College of New Jersey, Ewing

NJ Terra Incognita, A.D. Gallery at the University of North Carolina at Pembroke

2012 *Pig Party* curated by Gina Beavers, New York City Gallery, New York,

NY B-Out curated by Scott Hug, Andrew Edlin Gallery, New York, NY

Centaurs and Satyrs, Asya Geisberg Gallery, New York, NY

Ctrl+P curated by Kristina Bilonick and Julie Chae, Arlington Arts Center, VA

Chromo- chosm, Fred Giampetto, New Haven, CT

2009 *Melissa Brown and Mat Brinkman* curated by Picturebox Inc., M + B Gallery, Los Angeles,

CA Wild Feature curated by Brian Belott, Zurcher Studio, New York, NY

2008 *LOTTO 6/49*, The Other Gallery, The Banff Center, Banff, Canada Badlands curated by Denise Markonish, Mass MOCA, North

Awards / Residencies

2024 Sharpe - Walentas Studio Program, Brooklyn, NY

2019 The Joan Mitchell Foundation Residency, New Orleans, LA

2018 The Fountainhead, Miami, Florida

2012 Awarded Joan Mitchell Foundation Grant for Painting

Selected Bibliography

2023 Melissa Brown: Windows and Bars, The Brooklyn Rail May 2023, Author: Riad Miah

2022 The Enchanted Afterlives of Thrift Store Finds, Hyperallergic, July 15, 2023, Author: Anna Searle Jones

2020 NYNY2020, Arts Magazine, December 2020 Author: Rob Colvin

2019 Garden, Sargent's Daughters, Time Out New York, October 24, 2019 Author: Howard Halle

2018 Melissa Brown, Between States, Reviews, Art in America, September 1, 2018 Author: Eric Sutphin

Melissa Brown, Between States, Art Observed, June 30, 2018 Author: Valentina Di Liscia

Best Free Art Exhibitions in New York, Time Out, June 23, 2018 Author: Howard Halle

"What to See in New York Art Galleries this Week" June 27, 2018 The New York Times Author: Martha Schwedender

"Five Shows in New York" June 4, 2018 Art in America Author: Dan Nadel

"Melissa Brown, Rules of the Game" by Sarah Hanely, Art in Print

"These artists travel the world to Paint en Plein Air" by Tess Thackara, Artsy.net

2016 "Going Behind Time: Melissa Brown at Magenta Plains" Review SFAQ/NYAQ/AQ

International Arts and Culture July 20, 2016 by Nicole Kaack

"Goulding the Lolly at Gavin Brown's Enterprise" Art in America, July 2016 by Julia Wolkoff

"Animations that Show Their Material Roots" Hyperallergic.com February 16, 2016 Rob Colvin

“Melissa Brown at Big Medium” Glasstire.com February 10, 2016 Author: Brandon Zech

“Melissa Brown: Future Past” at Big Medium the Austin Chronical February 5, 2016
Author: Seth Orion Schwaiger

2015 “Whitehot New Painting: Melissa Brown” WhiteHot Magazine.com Glasstire.com
November 2015 by Irena Jurek

“Mons Dew at MASS Gallery, Austin” Glasstire.com October 16 2015 by Brandon Zech

“NADA Art Fair Opens Audience Access, Not Floodgates, Through Digital” May 14, 2015
Forbes by Katheryn Thayer

“The Stakes are High at Nada” May 15, 2015 The Art Newspaper

“Nada New York Announces Special Projects and Programming, From a Canine Performance to a Poker Tournament” May 1, 2015 Art News by Andrew Russeth

“Nada New York Opens with Gambling, Canine Artists, and at Least One Slurpee” May 15, 2015 Art News by John Chiaverina and Hannah Ghorashi

“Emerging Artists Hang with Top Collectors at Nada’s Best Edition Yet” May 15, 2015
Artsy Editorial by Molly Gottschalk

2012 “Palisades”, Art In America, Author: David Greenberg, May 2012 pg 172-73

“Reviews” Modern Painters, Melissa Brown, May 2012 pg 75

“Palisades”, Critical Mob.com, March 2012 Author: Ryan Steadman

“Getting Down with Melissa Brown”, Artnet.com, March 2012, Author: Charlie Finch

“In- terview with Melissa Brown”, Beautiful Decay.com, March 2012, Author: Bill Donovan

2009 “Melissa Brown, Paper Fortune” Time Out New York, June 25-July 1 2009 Author:
Michael Wilson

Public Collections

The Brooklyn Museum

The Whitney Museum of American Art

New York City Department of Education

Fidelity Corporate Collection